



OCYSE Auditions 2026-2027

CELLO

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.

2. **Two scales:** two or three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: C Major, G Major
 - Minor: A Minor, E Minor, D Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.

3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Tempos* and *bowings* are expected to be played as written. Any fingerings noted in these excerpts are suggestions.

Excerpt 1 – Haydn: Symphony No. 104 (London Symphony), Mvt. II Andante

Eighth note = 88

Andante Movement 2 Cello & Bass

'CELLO 3

Andante

4

p *sf* *p* *p* *f* *p* *pp*

unis.

f *p* *f* *p* *dim.* 4

ff *sempre ff* 1 KV

'CELLO

BASS

unis.

3 L

Excerpt 2 – Tchaikovsky: Serenade, Op. 48, Mvt. I, Rehearsal A, Allegro moderato

Dotted quarter note = 84

f **Allegro moderato.** ($\text{♩} = 84$) *mf* *dim.* *p*

A *f* *cresc.*

sfz *f* **B**

cresc. *sfz*

cresc. *sfz*

cresc. *sfz*

sfz *f* **C**

sfz *f* *pizz* *p*